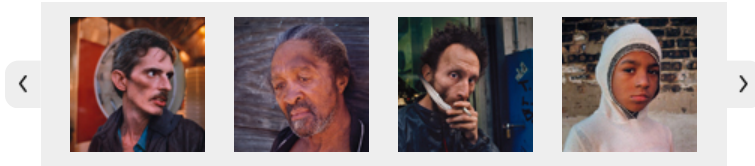




# Robert Bergman: Portraits, 1986–1995

October 11, 2009 – January 10, 2010

West Building, Ground Floor, Inner Tier Galleries G33 and G34



THIS EXHIBITION IS NO LONGER ON VIEW AT THE NATIONAL GALLERY.

**Overview:** 30 color photographs by American photographer Robert Bergman were on view in the exhibition. The images were selected from a recent gift to the Gallery of more than 90 photographs by Bergman, most of which had never before been exhibited.

On November 1, author Toni Morrison read "The Fisherwoman," her introduction to Robert Bergman's book *A Kind of Rapture*.

**Organization:** The exhibition was organized by the National Gallery of Art. Sarah Greenough, senior curator of photographs, was curator.

**Attendance:** 35,421

**Other Venues:** Minneapolis Institute of Arts, June 18–August 22, 2010

**Image:** Installation view of *Robert Bergman: Portraits, 1986-1995*, National Gallery of Art, Washington, D.C., Gallery Archives

## AUDIO/VIDEO

NGA BackStory: *Robert Bergman: Portraits, 1986–1995: A Conversation with the Photographer*  
Sarah Greenough, senior curator, department of photographs, National Gallery of Art, Washington, and photographer Robert Bergman

NGA Notable Lecture: *Reading of "The Fisherwoman" by Toni Morrison from Robert Bergman's book A Kind of Rapture, in conjunction with the exhibition Robert Bergman: Portraits, 1986–1995*

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